



Allan R. Thom

World Orthodontic Health Day Art Competition and Award

The World Federation of Orthodontists (WFO) Executive Committee established the World Orthodontic Health Day (WOHD) Art Competition and Award in 2022, and named it after former WFO President, Doctor Allan R. Thom. The award is to be presented annually to the **patients** of WFO Fellows and/or **patients** of WFO student members who, in the judgment of the WFO, have related a story relating to orthodontics in the form of a well-executed still two-dimensional art piece in any medium. The annual competition is divided into 3 age groups relating to patient age on the date the submitted art was created: patients below the age of 12, those between 12 and 18, and patients above 18 years. Competition winners, a maximum of three per year within each age category, will be given a certificate, a plaque and a prize. These will be sent to and awarded to them by their participating orthodontist. Publicity of these awards will be via WFO professional and social media platforms used in tandem with the World Orthodontic Health Day celebrations.

The award is named after Dr. Allan R. Thom as he was instrumental in initiating the World Orthodontic Health Day during his term as WFO president. Dr. Thom has devoted his professional life towards professional excellence through his work with local, national and international organizations. His care and concern for patients has been expressed at multiple levels, including his own practice. It is therefore apt that this competition involving orthodontic patients be named after him.

Nomination for the Award. Submissions of art pieces, either in an analog or digital form, will be verified and sent to the Executive Committee by the treating orthodontist who must be a WFO Fellow or Student Member in good standing at the time of submission and award designation. Nominations may be submitted directly to the WFO Central Office or through a current WFO Executive Committee member.

Eligibility. To be eligible for nomination for The Allan R. Thom WOHD Art Competition, the art submissions must be from a patient of a Fellow or Student Member of the WFO in good standing.

Process. Nomination for this award may be made to the WFO from 1st of June the previous year and must be received no later than 31st of March. The WFO Awards Committee shall be convened subsequently to discuss all nominations. The nomination shall be submitted with the form provided (Annex A). The nomination must include a short narrative of no more than one (1) page in length, authored by the nominating WFO Fellow or Student Member, fully describing the reasons the patient should be considered for the award. The award winner(s) will be announced, via the WFO media platforms, at least 1 month before the WOHD of that year (no later than 15th April).



Awards Committee. Submissions for The WFO Allan R. Thom WOHD Art Competition shall be reviewed by current members of the WFO Awards Committee, the Secretary-General, and the President of the WFO. The Awards committee can, if so decided, invite an external party to help in the judging process. All members of the committee shall have the right to vote in the determination of an award recipient. Voting by proxy is not permitted, but electronic voting is permitted should a member of the committee not be able to attend a face-to-face meeting. Final decisions are made by the WFO Executive Committee on referral from the WFO Awards Committee and cannot be challenged. Re-submissions for subsequent year competition may be accepted.

General Award Policy. The intent of The Allan R. Thom WOHD Art Competition is to engage both WFO Fellows and the public at large. The art pieces must depict the artist's experience as an orthodontic patient and/or perception of the benefits of their orthodontic treatment. It is hoped that such pieces of art will help the global audience to be able to relate themselves to these experiences.

Policies governing the selection and award process are:

1. The award is to increase the exposure of the WFO and its programs as well as the orthodontic dental specialty. The WFO Awards and Communications Committees will publicize the award through the various platforms available. Regional WFO representatives and affiliate associations will also encourage participation from WFO Fellows. The timing for the award being announced will be during the WOHD promotions period as this is in tandem with the aims of the WOHD.
2. Multiple submissions will not be allowed by an individual. A maximum of three (3) awards will be given out for each category every year. Resubmissions may be allowed for following year competitions
3. Only patients of WFO Fellows/student and honorary members will qualify for this competition.
4. All submissions become the property of the WFO and shall be used on its media platforms in a manner deemed appropriate. Written consent from patients (or their parents/guardians) for its use must be obtained and submitted by all participating Fellows together with the art submissions.
5. A certificate, plaque, and prize will be sent to participating Fellows to present to the winner(s).
6. The WFO Communications Committee will coordinate the entire award process for professional and social media purposes.



Annex A

SUBMISSION FORM

Allan R. Thom
World Orthodontic Health Day Art Competition

Nominations for The WFO Allan R. Thom WOHD Art Competition are only for patients of WFO Fellows / Student and Honorary Members in good standing.

Name of Nominee (Patient's name): _____

Nominee's Orthodontist: _____

Orthodontist's Phone: _____

Orthodontist's Address: _____

Orthodontist's Email: _____

Along with high-resolution images of the submitted art, please submit a letter (no more than one page long) of nomination that fully describes the reason for the nominee deserving of the award.

A completed Permission/Consent Form, signed and dated by the artist/patient (parent or guardian for those under 18 years of age) along with the submission of this form is required for committee review and award presentation.

The artwork images and the completed Submission and Permission/Consent forms and any added supporting materials maybe emailed to wfo@wfo.org.



Art Permission & Consent Form

To participate as a nominee in the World Orthodontic Health Day (WOHD) Art Competition sponsored by the World Federation of Orthodontists (WFO), the artist (or a parent or guardian for nominees under the age of 18) must agree to the following terms. These terms are a binding agreement under Missouri, U.S.A. law.

License

Those who have artwork(s) submitted to the World Federation of Orthodontists for the Allan R. Thom WOHD Art Competition will retain any intellectual property rights they have in their works, including copyright. This means, for example, they may submit the same work submitted to the WFO to other art contests, scholarship programs or contests, keep the work as part of an art portfolio, and license it to others for non-exclusive publication. The WFO will not license submitted artwork(s) to others.

The WFO is granted license to use, copy, publish, publicly or privately exhibit, distribute, or alter the submitted work as required to meet publication media requirements. This license is perpetual, irrevocable, worldwide, royalty-free, transferable, and non-exclusive (with the right to sublicense). The WFO can use the work in any media, including online. The WFO and its representatives will not pay the nominee or his/her representative for submission or use of the submission. Awardees may be recognized by way of announcements in social and professional media as well as by local recognition within and by the nominating orthodontist's office.

The WFO is granted permission to use the artist/patient's name, photograph or other image if provided, biographical information, and interviews made in connection with the WFO sponsored competition, for information and promotion of WOHD, the WOHD Art Competition and the WFO. The WFO and its representatives will give credit when the submission is used, unless there is a practical reason why the WFO cannot, such as formatting, or if the work is being used in a medium where no individual credits are given.



Original Work Requirement

All work submitted to the WFO must be original, meaning the named artist/patient created the work based on their own ideas. By submitting work to the WFO, the applicant (or parents/guardians) agree that the applicant created it and did not copy it from any other person, business, school, online source or organization. Submitted work that infringes upon another's intellectual property rights will be disqualified.

Note to Parents or Guardians of Nominees under the age of 18

A parent or guardian must review and sign this Permission/Consent form for an artist/nominee under the age of 18 to be considered. Be sure to read all rules and guidelines to make sure that submissions adhere to WFO guidelines.

By way of signature, I agree to the license, permission and consent terms outlined above:

Name of Nominee (Patient's name)—please type or print:

Name of Parent or Guardian if Nominee under 18:

Signature of Nominee or above-named Parent/Guardian:

Date of Signature: _____